

“The Phantasmagoria of Being” article of 1988 Moscow exhibition booklet
“Steps” essay from “Gobustan” literary almanac, 1985
By Rubaba

His new aesthetics is an all-round revelation of phantasmagoria of the real and metaphysical in a multi-layered philosophy of being.

Looking at Javad’s paintings you come upon both Hell and Paradise. Even in the cold winter, the artist’s paintings emanate the heat of August. Much like Prometheus, the artist lures you with his flashes of fire. His art resembles magic, which liberates the essence. Never-ending streams of processions flood from the canvasses. The lamps blaze with rage over monsters, the phaetons are running, the demons are dancing and silent midgets with candles and inquisitive facial expressions are standing still in their archways.

He paints people lost on their paths and caught by “Typhoon”, he paints the blissful ignorance of riders “Atop the blind donkey”, and the fiery flower of “Conflagration”, bigger than half the sky, the flame licking the house with its red tongues. He paints cheery “Feasts” and “Funerals” of demons, orgies of bacchanalians and the ruthless stare of a buffalo piercing through whistle and carousing. The painter puts the screaming horde of people, beasts, and chimeras, lit by the sun, lamps and candles, in the center of life’s arena. He hurls purple faces of nomads onto melting golden background and summons for the never-smoldering essence with fervent ultramarine color of high sublimity. He unwraps his fierce and catastrophic grotesque by peering into the abyss of human grief, the very base of suffering. And now the azure silk of the sky tears open, flooding the space with glimmering stars and velvet depth of the night’s groin... the fairy-play of geysers and comets. Over the tops of his tremulous mountains, the artist raises another new sun and pierces his pupils in the eternity of perfection. He uses an amplified spectrum of colors to palpate the bottom of the abyss with his projected vision. He penetrates the depth of sky and brings to light incessant combinations of animosity and kinship, demise and resurrection...